
AESTEL

Western
Region
Newsletter




february

a.s. xxii

western region officers

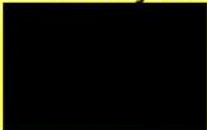
SENESCHAL

Syr Andreas Hak




SYCAMORE HERALD

Lord Friedrich Tomasson av
Knusslig Hamn



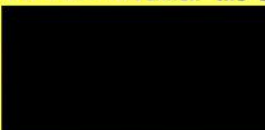
EARL MARSHALL

Lord Bear of the Axe called Wallsbane



MINISTER OF ARTS AND SCIENCES

Baroness Rhiannon the Curious




CHRONICLER

Mistress Arianna of Wynthrope



MARSHALL OF FENCE

Lord Roderic of Basing




CHIRURGEON

Lord Devon Adair Bartholomy



MINISTER OF THE PAGES SCHOOL

Duchess Rowan de la Garrison



No Chatelaine, Exchequer, or MoL appointed yet

This is the AESTEL, published by and for the members of the Western Region of the East Kingdom of the Society for Creative Anachronism, Inc. AESTEL is available from the Chronicler at the above address. It is not a corporate publication of the SCA, Inc., and does not delineate the policies thereof.

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calendar

3

FEBRUARY, A.S. XXIII

- 11 X THIRD ST. VALENTINES DAY EVENT.....Stormsport (Erie, PA)
11 X UMEKAT.....Thescore (Rochester, NY)
15 DEADLINE FOR MARCH AESTEL
16 X UNOFFICIAL SERGEANT OF SEASONS TOURNEY...Thescore (Rochester, NY)
25 X FEAST OF THE SEVEN DEADLY SINS.....Delftwood (Syracuse, NY)

MARCH, A.S. XXIII

- 4 X SPRING EVENT.....Myrkfaelinn (Ithaca, NY)
15 DEADLINE FOR APRIL AESTEL
18 X FESTIVAL OF THE ICE DRAGON XIII.....Rhydderich Hael (Buffalo, NY)

APRIL, A.S. XXIII

- 1 X 15TH BARONIAL BIRTHDAY.....Debatable Lands (Pittsburgh, PA)
15 DEADLINE FOR MAY AESTEL

X = announcement in this issue

(Please send fliers to AEstel's Editor so we can include accurate information about your event in the Announcements section)

table of contents

Western Region Officers.....	2
Event Announcements.....	4
AEditorially Speaking.....	9
Ice Dragon Pent Registration Form.....	10
A True Fairy Tale.....	12
The Heraldic Submission Process Demystified.....	13
The P-Word Revisited.....	14
Pot au Feu.....	15
I.E. A Fighter.....	16
The Minstrel's Corner.....	17
Regional Rumours.....	18
The Western Region.....	19

coming events

3RD ANNUAL ST. VALENTINE'S DAY TOURNEY AND FEAST

FEBRUARY 11

The Shire of Stormsport again invites the Folk of the Known World to join them in celebrating the St. Valentine's Day Tourney and Feast. The site, the 10th Street United Methodist Church, will open at 10:00 a.m. and is very discreetly damp. Registration for the Tourney closes at noon and the Tourney begins at 12:30. There will also be a Not Ready for Ice Dragon Arts and Sciences Museum, a feast, dancing, and the infamous Stormsport Cacaphonic Consort.

Reservations go to [REDACTED]

UNIVERSITY OF THE WESTERN EAST KINGDOM AT THESCORRE

FEBRUARY 11

On February 11th the Barony of Thescorre will host another session of the University of the Western East Kingdom at Thescorre. Dinner will be a documented period feast featuring three removes by Lady Sine ni Moriag. In the evening there will be dancing and revelry. Reservations and requests for crash space should be directed to: Lady Mharie Drummond, [REDACTED]

For further info, see the December AEstel or contact the Autocrats: Lady Sine ni Moriag, [REDACTED]

[REDACTED] or Lord Balatair la Roder, [REDACTED]

UNOFFICIAL SERGEANT OF THE SEASONS TOURNEY

FEBRUARY 16

The Barony of Thescorre is holding an unofficial Sergeant of the Seasons Tourney at 8 pm on Thursday, February 16, at fighter practice in the Breezeway at RIT. This tourney is open only to unbelted, non-OTC rattan fighters. First prize will be a scroll and ice cream at Friendly's, 2nd prize will be just the ice cream. Any interested in competing in this tournament should contact Lord Balatair la Roder (see UWEKAT announcement above) before arriving on site. Crash space is available upon request.

On February 25th come join the Barony of Delftwood in post-plague England for yet another evening of wretched excess: The Feast of the Seven Deadly Sins VII. The day's temptations will include:

- A story telling contest
- A fencing tournament
- A Hunt for the Jewelled Plague Rat
- An experimental Shinai Tourney
- The King's & Queen's Bard Competition
- The Baronial Investiture of Cyneric and Sibyl
- And a sinfully delicious feast

The site is the St. Charles Borromeo School in Geddes, NY (just outside Syracuse). The site is damp and there will be room for merchants to peddle their wares. Site opens at 9:30 a.m., armour inspection begins at 10 am, and the fencing tournament commences at 10:30 am. Fencers and shinai fighters must bring rubber soled shoes in order to fight on the brand new gym floor at the school.

Prices for the event are as follows: before February 18th, \$8.00 on-board, \$3.00 off-board, children under 12 half-price. After February 18th, add \$1 more to all prices. Make checks payable to "SCA - Delftwood." Send checks to [REDACTED]. When sending checks, please enclose a SASE for reservation confirmation, and please let us know if you need crash space, have any allergies, or will be fighting in the Shinai Tournament (so we can send you the new, up-to-date rules).

For further information call the Autocrat: Yngvar the Dismal [REDACTED], [REDACTED] (before 11 pm); please leave a message on the machine.

DIRECTIONS

- 1) From the East & West (I-90, Thruway): Get off at Exit 39 onto 690 East. Continue from #4 below.
- 2) From the South (I-81): Get off I-81 at the interchange for I-690 West (there is no exit number). Continue from #4 below.
- 3) From the North (I-81): Get off at exit 22a (St.) and follow the signs for I-690 West. This will require that you right onto Route 928, Bear St., at the end of the I-81 exit ramp. Stay near St. for the better part of a mile; the on-ramp for I-690 will be str in front of you. Get on I-690 West, then continue from #4 below.
- 4) From I-690 to the site: WATCH OUT FOR EXIT RAMP RAMP ON I-690.

From either I-690 West or I-690 East, get off at Exit 6, which will be labelled Camillus, Fairmount, Auburn. Follow the signs for FAIRMOUNT. The best way to do this is to move into the left-most lane as soon as you can and stay there. This is the world's longest exit ramp (actually, it's route 695), so be patient; it's about a mile from I-690 to the end of the ramp, where you will turn left onto West Genesee St. Go just over 1 mile on West Genesee and turn right onto Fay Rd. (which is directly across from Westvale Plaza on the left). The school will be a mile down Fay Rd. on your right. Watch for double stop signs.

SPRING EVENT

MARCH 4

Come one and all for an enjoyable afternoon and evening within the Dominion of Myrkfaelinn at their Spring Event on March 4th! This event will feature a large number of contests, for both teams and individuals. There will be a feast of multiple removes in the evening, and dancing after that. Both the fighting and non-fighting contests begin at noon, armour inspection and qualification bouts will start at 11 am. Cost will be \$9 on-board and \$3 off board, young folk under 12 years may participate for half of this.

Please send reservations by the 25th of February to [REDACTED]. Please make checks payable to "SCA-Dominion of Myrkfaelinn." Include a SASE for directions. If you must [REDACTED], and please do not ring after 11 pm.

ICE DRAGON XIII

MARCH 18

The Barony of the Rhydderich Hael will host its 13th Festival of the Passing of the Ice Dragon on March 18, A.S. XXIII at St. Gerard's Lyceum. The site opens at 9:30 a.m. There will be the usual single elimination rattan tournament and single elimination fencing tournament, the Grand Pentathlon of the Arts and Sciences, a two remove feast cooked by Lord Richard Tyler of Swiftwater, and the Royal Court of Their Majesties, Randal and Katherine.

We will be REQUIRING a letter of intent to fight in the rattan and fencing tournies. Please also send a blazon, colored drawing or description of your registered device with your letter of intent.

We will be issuing tickets again this year. Gentles without tickets will not be admitted. Reservations for the feast are \$10.00 with a \$1.00

discount with proof of SCA membership. Children (3-12) are 1/2 price, and under 3 are free. Off-board is \$3.00. Those wishing to attend the day time activities only may pay a \$2.00 site fee. YOU MUST HAVE A TICKET TO ATTEND, EVEN JUST FOR THE DAY!

Reservation, crash space requests, and letters of intent to: Ursula Karlsdottir, [REDACTED] (before 11:30 pm). Make checks payable to: "SCA - Barony of the Rhydderich Hael." All reservations must be received by March 10, 1989. When making reservations, please include SCA and mundane names of ALL people in your party, and include one address to which all tickets can be sent.

Pentathlon entries for the Written Word and Music categories must be received by the Pent Autocrats by February 28th. Mail them to: Lady Cigfran o Caer Gwalch & Lord Dagonell Collingwood of Emerald Lake, [REDACTED]

For any other questions, see the January AFestel or contact the Autocrat: Lady Cori, [REDACTED] (before 11:30 pm).

15TH ANNIVERSARY BIRTHDAY

APRIL 1

Let it be known unto all good gentles that the Barony Marche of the Debatable Lands cordially invites all to come and make merry with our citizens on April 1st, in celebration of our Barony's 15th Anniversary Birthday Party. This is both the Tenth Anniversary of His Excellency, Baron Leonard's, investiture as our Lord, and the Fifth Anniversary of Baroness Anna's investiture as our lady, and we are still rejoicing in their kindness and reknown.

Their Royal Majesties, Randal and Katherine, will graciously be on hand to revel with us. So come and celebrate this happy day with the folk of the western borders.

A double elimination tourney will be held to fire the valiant hearts of all warriors, with a grand melee following the tourney; time and gods permitting our plans. A timed chess tournament will be held for those of less physical martial minds to test all fine strategists.

For all cooks and chefs, a competition of authentic foods will be sponsored by the BMDL Culinary Guild. Documentation is a must. It may be in four

Categories: 1) main dishes 2) pies and pasties 3) side dishes and 4) sweets.

For all artisans and crafters, an Arts Competition will be held in the following categories: Accessories, Costuming, Embroidery, Graphic Arts, Metalwork, Woodworking, Writing and Leatherworking. This will be sponsored by the Baronial Arts Office.

For all bards, skalds and entertainers, a bardic competition will be held during the day for all the notables' enjoyment. All good minstrels will be called upon to entertain the hall at dinner.

Royal and Baronial Courts will be held and all citizens are encouraged to attend and honor our Royal Guests and noble landholders.

Other diverse delights will be offered for the enjoyment of the populace throughout the day and evening.

The site will open at 10 am with the lists/armor inspection beginning at 10:30. Lists close at 11:30 and the tourney will begin PROMPTLY at NOON. Dinner will be served (after being prepared under the fine eye and gracious hand of Lady Catherine Douglas, CM, and the BMDL cooks) at 6:30 pm. Lunch will be served during the afternoon.

The tribute for the day's pleasures are: off-board \$3 before March 1, \$4 afterward, \$5 at the gate; on-board \$9 before March 1, \$10 afterward and \$12 at the gate.

The site is William McKinley Citizen's Center in Verona, PA. For more information, reservations, or questions, contact the Autocrats: Baroness Anna Georgevna of Kiev, [REDACTED]

[REDACTED] or Lady Adrianna Ramstar, [REDACTED]

[REDACTED] (before 11:30 pm, please). Questions about the feast or specific food allergies should be addressed to Lady Catherine Douglas, [REDACTED]

[REDACTED] (before 10pm, please).

DIRECTIONS

Take your best route to the Pittsburgh Pkwy. West (Rt. 22/30). Take the Churchill Exit to Route 130 North. Follow Route 130 North to a T-intersection (Allegheny River Blvd. - there is a Pick-a-Pack produce store on the left and a gas station on the right). Turn right, continue to the second stop light. Turn right onto Center Ave. Continue uphill to 7th St. The site is on the left of 7th St. Look for SCA signs.

aeditorially Speaking

Unto the Western Populace

From Mistress Arianna of Wynthrope, Greetings!

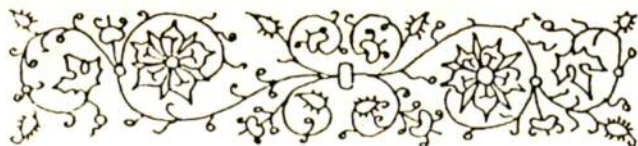
Alright folks, time for me to get up on the soapbox. I'm sorry about becoming serious on you again, but I feel strongly that I have to speak out.

Here I am, fresh from Kingdom Twelfth Night, the premier High Court event of the winter season. Truly, the garb of the lords and ladies, the music of the recorder consort, and the magnificent feast were all as they should have been. But Royal Court... no, Their Majesties comported themselves with dignity and honor, as did those presenting themselves before the Thrones. I only wish I could have heard what they had to say! Unfortunately, there was so much muttering and gabbing at the back of the hall that, even up front with the musicians, I had to strain to catch the words of all at the dais save the herald (Lord Arval is VERY loud).

We all know that Courts can be long and dull. We also know that many people dislike Courts in general. If you have laughed along with Aed of Avigdor's Court Song, you know how hard it is to hear even in the best of conditions. But is it gentle and courteous behaviour to talk through Court so that those who DO wish to hear what is going on cannot? How would you feel if people chit-chatted through YOUR award? Or if you found out that one of your best friends had been given an award and you missed it because you were exchanging War stories with your second-best buddy?

Ice Dragon is coming up. Court will, as usual, be long, and some will find it tedious. Please be patient. The Royalty and Herald really are trying to make it as efficient and entertaining as they can, and you'll have all the time you wish to talk during the feast. If nothing else, help us to keep the Dream alive for everyone...

Arianna



FESTIVAL OF THE ICE DRAGON PENTATHLON OF THE ARTS AND SCIENCES
ENTRY FORM - PLEASE PRINT

ENTRANT'S SCA NAME : _____ Kingdom : _____

NAME OF PROXY (IF ANY) : _____

Check here if entered in the Overall Pent :

[illegible]

I do hereby state all the above work is my own except where listed as a group project and that none of the work has been entered in an Arts and Sciences competition before. (Proxy does not sign.)

Mundane Signature : _____

a true fairy tale...

by Lady Cori Ghora

Once upon a time, there were two delicate damsels, Arianna and Cori, who decided they wanted to go to the Twelfth Night Celebration the King was holding. It was a long way from the Rhydderich Hael, where these two ladies lived, to Lion's End, where the Celebration was being held, and no one was able to go with them on the journey. Nonetheless, the daring damsels packed their wagon and set forth.

There were many perils along the way: trolls, dragons, tractor-trailers, and other things too horrible to mention. Undaunted, the ladies forged ahead. Then, between Delftwood and Sterlynge Vayle, not halfway upon their journey, they were struck by foul weather. Arianna couldn't see the ears of the lead horse, and the road turned to ice under the wagon wheels. The storm was so fierce, it seemed magical in origin. Arianna and Cori could go no farther.

Arianna called for help, and lo and behold, a Knight in shining armour named Garanhir of Ness appeared. Arianna and Cori made their way to his house nearby. There, he and his lady, Baroness Angelica, fed them hot cocoa, regaled them with stories of the olden days, and put them to bed for a good night's rest.

The next morning, the two ladies bade farewell to their gallant rescuers, Sir Garanhir and his lovely lady Angelica, and after thanking them for their hospitality, set out on the road for Lion's End again. The rest of their journey to Twelfth Night was without incident. The Celebration was fun, the men were dressed in tights, the ladies danced, and a Good Time Was Had By All. The End.

(With apologies to the Brothers Grimm and thanks to Garanhir & Angelica!)

Sooner or later, most gentle lords and ladies in the Society decide to register a name and heraldic device with the College at Arms. You go to your local pursuivant, fill out the forms, and pay your money. But do you know what happens to your submission after it leaves your hands?

Contrary to popular opinion, your submission does not go straight to a shredder. As submissions reach the East Kingdom's Brigantia Herald from the local pursuivants, he adds them to the current month's Internal Letter of Intent (ILOI) - his letter to the other Heralds of the East, listing the devices which have been submitted that month and which he intends to send to the Laurel Queen at Arms (the Society's Corporate Herald) for registration. Each ILOI has the name, documentation, blazon (heraldic description of a device), and emblazon (drawing of a device) for 25 to 90 submissions. Getting your device onto the ILOI and into the mail to the commenting heralds takes about 4-6 weeks, depending upon when it arrives in Brigantia's mailbox.

The commenting heralds around the Kingdom, including a number of groups of heralds (the Sycamore Regional Herald and the Rhydderich Hael both have commenting groups) are given a month or so to research these submissions. What does this mean?

Submissions are given three basic considerations by the commenters. First, is the name good, documentable period practice, and allowable in the Society? Is it offensive (John Nunraper)? Does it conform to SCA rules (not more than 50 characters or three languages, and correct grammar)? If it fails any of these tests, would a small change make it okay? (Heralds really do try to help people's submissions pass when they can...) Second, is the device legal SCA heraldry? For example, it can't have color on color or metal on metal, or contain any non-period charges. Are the charges arranged in a period heraldic fashion, balanced and medieval in style? If not, is it fixable with a minor change? Thirdly, is either the name or device too similar to another existing name, device or badge? In order to decide whether or not a conflict exists, heralds look through Ordinaries (books of devices grouped by type of charge) and Armorial (books of devices arranged in alphabetic order of the people who own them). These books range from the Society's own Armorial and Ordinary to the mundane "Bible" of Arms, Papworth's.

When the commenters of the East Kingdom College of Heralds are done with their research, they write to Brigantia and tell him of their findings. He then decides whether each name and device should go on to the Laurel Queen at Arms or be returned to the submitter for revisions. Brigantia then sends the submitter a letter explaining his decision. This is usually the first time the submitter hears further about his or her submission. It has been about three or four months since the device was

submitted and, with luck, it has passed Kingdom and "gone to Laurel."

At Laurel, the Corporate level, the process listed above is repeated, but with the Kingdom Principal Heralds and other very informed and experienced heralds throughout the Society as commenters. They often have more knowledge and greater resources than local pursuivants. Laurel bases her decisions on their advice, and informs Brigantia, who then informs the submitter. This usually takes another three or four months, for a total of six to eight months.

If your name and device pass Laurel, they are yours forever. They are listed in the SCA's Armorial and Ordinary at its next printing, and they are protected from conflict by any future submissions. They cannot be "bounced" even if the rules change and they go against later heraldic practices. This is why the heralds are so cautious about what they register. Although you will hear many a tale of bounced devices and heralds' pickiness, about 80% of each month's submissions from the East pass Laurel. We can be proud of our College of Heralds and its scholarship.



the p-word revisited

Rumour (yes, rumour is the best we have at the moment) has it that the Western Region Principality Polling will actually, finally, be coming out sometime in February. If you are not currently a subscribing member of the SCA, DO IT NOW! It may well be too late already, but it may also be your last chance. Send a self addressed, stamped post-card with your membership form, asking for it to be signed, dated and returned as confirmation of your membership. If you wish to have a vote, you have to pay the piper...er, Registrar. Further news on the polling will be forthcoming as soon as it is officially available.

Ed. Note: The following is the first in a series of articles on period foods and cooking by Lord Robin Argyll du Coeur Aile, Head of the East Kingdom Brewer's Guild. These columns were originally published in Settmour Swamp's "The Mudpuppy," but are so delightful and different from the usual cooking article that I felt them well worth the reprint. As each article deals with the foods of a different season, I'll be publishing them in their appropriate month rather than in the order they originally appeared.

pot au feu

by Lord Robin Argyll du Coeur Aile

"Pease porridge hot, pease porridge cold,
pease porridge in the pot, nine days old."

When I was growing up, somehow I never really thought about that one too much. It was sung quite gleefully, but I don't believe that anyone would really get excited about eating a nine day old cold legume sludge unless they were starving. We are discussing serious survival food here, which has NOTHING to do with luxuries like being enjoyable.

It's January now, with all of the attendant joys of coping with winter. Fresh meat is scarce, since all of the extra animals have been slaughtered to minimize the need for fodder, and most game is either hibernating or hiding. Consequently, your planning in food preserving is being put to the test. The real test comes during late February, March and early April, before the new crops can be used. Vermin and spoilage from improper preservation are two major concerns, another is water damage, yet another is human clumsiness. Since people's lives depend on good planning, it is no wonder that the position of steward was held in such high esteem.

Dried legumes are a virtual necessity in winter. They can fill out a meal which is otherwise scanty, or be the focus of it. The classic "cassoulet" is an example of filling out - lamb for six can feed twelve with enough beans and carrots and parsnips. Pease porridge is more the latter case. It can be a meal by itself, although with bread and butter, it can be a feast. Bean dishes can be stretched with any appropriate liquid without too much damage, and are nutritionally wonderful. Yes, Virginia, you CAN live on beans and rice, although you had better get your greens for vitamins, too.

At the Pennsic XIV, we had the traditional monumental rainstorm followed by hypothermia cases on Thursday night. I made up a split pea soup to combat the cold, and this is what it was:

SPLIT PEA SOUP

feeds 4-10 depending on cold and hunger

2 lbs. split peas - they dry better if they're split - that's why they split them. Color doesn't matter.

2 qts. chicken stock - water will do in a pinch.

1 lb. Kielbasa or similar sausage, diced.

1 large or 2 medium onions, diced.

1/4 cup oil - I use olive, but type is not important.

pepper and salt to taste.

In a good sized pot, saute the onions in the oil. When the onions are transparent, add the sausage and brown it. Add the stock and the peas (which you have already cleaned), bring it all to a boil, lower to a simmer, add a little salt and pepper, cover the pot and let it stew. Stir every five or ten minutes so it won't stick and burn (which beans like to do), and when the peas have pretty much broken down, it's ready. Check for uncooked peas and season to taste. It is even better the second day, but I think that nine days would be stretching it a bit. Although one never knows, do one?

i.e. a fighter

by Lord Dagonell Collingwood of Emerald Lake

While looking up another word in the dictionary, I happened across these entries. I think you'll find them interesting. The dictionary is "Webster's New International Dictionary," Second Edition, Unabridged.

Hop'lite (hop'lit), n. (Gr. hoplites, fr. hoplon tool, weapon.) Gr. Antiq. A heavy-armed infantry soldier equipped with helmet, cuirass, greaves, shield, spear and sword. - hop-lit-ic (hop-lit-ik), adj.

Hop'li-tod'ro-mos (hop'li-tod'ro-mos), n.; pl. -mi (-mi). (Gr.), Gr. Antiq. One who took part in a foot race in full armor.

Hop-lol'o-gy (hop-lol'o-ji), n. (hoplo- + -logy.) Science or lore of weapons. Rare.

Hop-lom'a-chos (hop-lom'a-kos), n.; pl. -chi (ki), (Gr.) Gr. Antiq. One who fights in armor.

Hop-lom'a-chy (-ki), n. (Gr. hoplomachia, fr. hoplon weapon + mache battle.) Gr. Antiq. Fighting under arms, especially in mock battle. -hop'lo-mach'ic (hop'lo-mak'ik), adj. -hop-lom'a-chist (hop-lom'a-kist), n.

The minstrel's corner

17

This new column is for folk songs, poetry, and other such original verse.
We invite your submissions.

THE MAKING OF A KING

Some men's way unto the Throne
Is through their Father's Line
For in their veins flows Kingly blood
But this way wasn't mine.

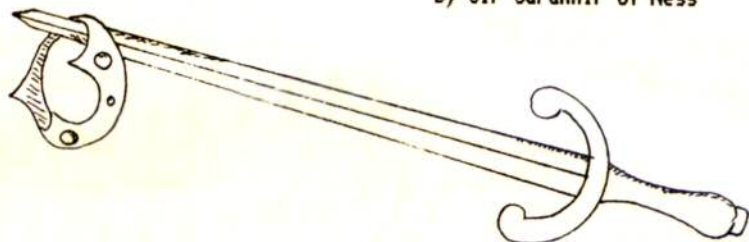
My lineage, it served me well,
On my climb to the Throne
But not with any bluish blood
But sinew, muscle, bone.

Now blood, it also served my will
To gain this golden Crown
Not as proof of Royal birth,
But spilled upon the ground.

The sun blazed red upon my sword
I made their armor ring
And when that gory day was past
I made myself a King.

Some hold their Crown by right of birth
Or some from Senate's word.
I hold my Crown by Warrior's Fee
By right of Bloody Sword.

by Sir Garanhir of Ness



regional rumours

Western Regional Twelfth Night on January 14th was a rowdy good time, if I do say so myself. The pillow-boffer tourney was won for the second year in a row by Lord Haakon Oaktall, and followed by more games of skill and athletic feats (feets?). Sir Ogami Akira as auctioneer whipped the crowd into a frenzy of bidding on the right to throw a pie in the face of various peers, namely your editor, Andreas Hak, and John the Pell, raising \$70 for the Western Region's coffers in the process. All this mayhem was followed by the choosing of the Lord and Lady of Misrule, who proved to be Shamus McColl and Aslynn of Thescorre. They abused and amused the feasters in grand style, with command performances from Lords Friedrich Tomasson, Dagonell Collingwood and Richard Tyler, as well as the raising of Lord Kardon Katsuichi and Lady Cori Ghora to Duchess and Duke, in that order respectively. The fine feast, including not one but two sotelties, was done by Lady Rose Marian of Edgewater and Company. The Quest on Shakespeare's "Twelfth Night" was won by Corrin Marcellus Valerii, with the ladies Mariette and Mara taking second place. After a concert by the Hael Singers and Recorder Consort, the evening ended in several hours of spirited and lively dancing.

East Kingdom Twelfth Night on January 21st was a less boisterous but still pleasant event. During and after the usual Order meetings, Lady Marian Greenleaf ran an Arts Exhibition including many fine items. There was also a backgammon tourney, not to mention the typical schmoozing. At Royal Court, many awards were given to worthy gentles, most notably a Pelican to Cassedoria Finnialla of BMDL for her service on the Board of Directors and at Pennsics, A Laurel to Mistress Alisoun MacCoul of Elphane for her heraldic research as Laurel Queen at Arms, and a Knight's Belt to Albrecht von Halstern. In other news, once and future Westerner Barak Sir Carthalo was made East Kingdom Earl Marshall, while Lady Mathilde des Isles Froides of the Bridge became Kingdom List Officer, and the band played appropriate music. The afternoon was capped off by a fine feast of three removes by Duchess Sedalia MacNare.

The Barony of the Rhydderich Hael welcomes back Her Royal Highness, Maurya Etain Sableswan. The Crown Princess is returning to the Hael a few months earlier than previously expected in order to get settled in before her lord, Sir Carthalo, leaves the military in June. Also moving to the Hael in the next few months is Baroness Jade of Bayley, former seneschale and mover-and-shaker in the Shire of Blak Rose. Both ladies are worthy and pleasing additions to the Western Region.




The western region

19

SHIRE OF COPPERTREE

(Rome & Utica, NY)


Lady Eleanor of Waldren



SHIRE OF STERLYNGE WAYLE

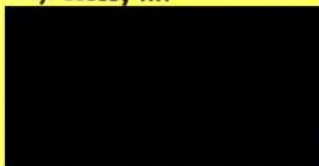
(Binghamton, NY)

Lord Michelaccio il Matto



BARONY OF DELFTWOOD


(Syracuse, NY)



DOMINION OF MYRKFAELINN

(Ithaca, NY)


Lord Robert of Ferness



BARONY OF THESCORRE

(Rochester, NY)


Lady Gwendolyn of Basing



BARONY OF THE RHYDDERICH HÆL

(Niagara Frontier, NY)


Lady Cori Ghora



SHIRE OF STORMSPORT

(Erie, PA)


Sir Alexander Caithnes of Wyk



CANTON OF BEAU FLEUVE

(Niagara Falls, NY)

Lord Thorgrim Ulfsson



This list is unofficial. For an official listing, please consult Pikestaff.
Please send corrections to the Kingdom and Regional Seneschals.

This month's cover by Lady Cori Ghora. Interior Art and Calligraphy by Lady
Glynis Ciara of Trawsfynydd and Mistress Arianna of Wynthrope.





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