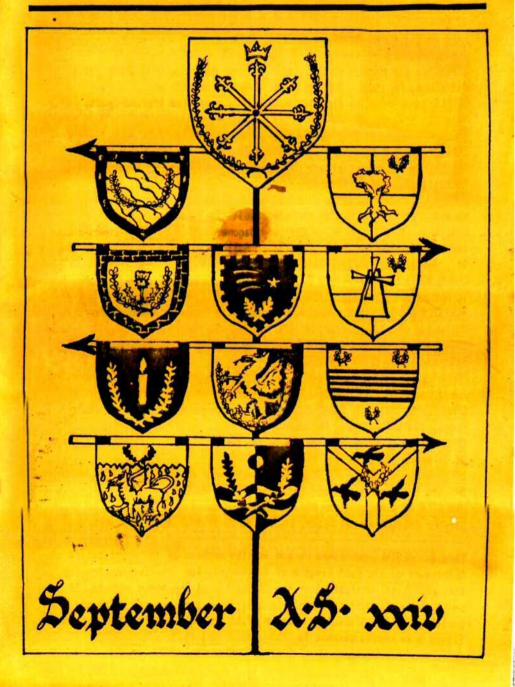
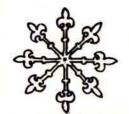
Newsletter of the Wincipality of Ethelmark



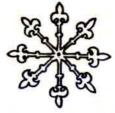
Principality Officers

KING AND QUEEN OF THE EAST: Morguhn Sheridan (and Maurya Etain Sableswan CROWN PRINCE AND PRINCESS OF THE EAST: Horic Gravargar and Lea Gravargar LADY PROTECTOR: Mistress Cassedoria Finialla SENESCHAL: Sir Magnus de Cnoc an Iora (before midnight) HERALD: Lord Fridrikr Tomasson av Knusslig Hamn EARL MARSHALL: Sir Bear of the Axe called Wallsbane TREASURER: Mistress Michaele del Vaga CHRONICLER: Lord Gareth the Eccentric of St. Alban's MINISTERS OF ARTS AND SCIENCES: Lord Dagonell Collingwood of Emerald Lake and Lady Ciofran o Caer Gwalch CHATELAINE: Lady Elspeth y Gweledydd MINISTER OF THE LISTS: Baroness Gwendolyn of Basing CHIRURGEON: Lady Amaryllis Coleman MARSHALL OF FENCE: Lord Roderic of Basing (Stephan Barratt, 486 Maplewood Ave., Rochester, NY 14613, (716) 458-9363) CHANCELLOR MINOR AND PAGES SCHOOL: Duchess Avenue de la Garnison CHAMBERLAIN: Lord Richard Tyler of Swiftwater LIEUTENANT-GENERAL OF ARCHERS: Lord Gwilym o'r Afonydd Tair MINISTER OF SCROLLS: Lord Morien ap Rhys o Caerdyf This is AESTEL, published by and for the members of the Principality of

This is <u>AESTEL</u>, published by and for the members of the Principality of AEthelmark of the East Kingdom of the Society for Creative Anachronism, Inc. <u>AESTEL</u> is available from the Chronicler at the above address. It is not a corporate publication of the SCA, Inc., and does not delineate the policies thereof. Subscriptions are \$7.00 per year and include 12 issues. Please make checks payable to "SCA, Inc. - <u>AEstel</u>."



Calendar



SEPTEMBER, A.S. XXIV

752		9
15	2,120	DEADLINE FOR OCTOBER AESTEL
16		SUMMER'S ENDBeau Fleuve (Niagara Falls, NY)
23		PRINCIPALITY CORONET TOURNEYThescorre (Rochester, NY)
30	X	WEDDING OF TAEVIS & TEAMHAIRRiversmeet/Ghaidealach Dorchadh (WV)
		OCTOBER, A.S. XXIV
15		DEADLINE FOR NOVEMBER AESTEL
21		CORONATION OF HORIC AND LEAOstgardr/Rusted Woodlands (NJ)
		NOVEMBER, A.S. XXIV
11	¥	HARVEST FESTIVALDebatable Lands (Pittsburgh, PA)
11		CROWN TOURNAMENTL'Isle du Dragon Dormant (Montreal)
15		DEADLINE FOR DECEMBER AESTEL
		DECEMBER, A.S. XXIV
2	¥	PRINCIPALITY INVESTITURERhydderich Hael (Buffalo, NY)
15		DEADLINE FOR JANUARY AESTEL
	1	Table of Contents
		•
Prin	cip	ality Officers2
		e Seneschal4
From	th	e Chamberlain5
AEdi	tor	ially Speaking7
Prin	cip	ality Party Thanks88
Comi	na	Events9
On t	he	Naming of Princes12
An I	rel	andic Table Game13
Δn Fi	mhr	oiderer's Bookshelf15
My R	חווח	ty Lies Over the Kingdom
AFth	elm	ark Adventures
The	Pri	ncipality of the AEthelmark
1115		

From the Seneschal

Hello Again,

Many of our newborn Principality's events are still without sites, so if you have a mind to bid on one, please do so. First Coronet and First Investiture are fixed, but I have no written bids yet on Principality Twelfth Night (January 6, since Kingdom Twelfth Night is the 13th), Second Coronet (February 24), and Second Investiture (June 2). I have heard from groups interested in sponsoring the first two, but Second Investiture is still completely free.

Those of you wishing to gripe (or rave) about Pennsic are reminded that Alexander Caithnes and I are the East's representatives on the Pennsic War Planning Council. Alexander's address is listed under Seneschal of Stormsport in the group listing on the last page, while mine is as given in the front of AEstel. Those comments sent in writing are most likely to have an effect.

I hope to see many of you at Coronet in Thescorre, where we can watch the egg hatch together.

-Magnus

Letters of Intent for Coronet Tourney

One last reminder to those planning to enter AEthelmark's Principality Coronet Tournament on September 23 in Thescorre, whether as combatant or consort:

Letters of Intent are due by September 9!

To correct the notice from the August AEstel, letters should be sent to BOTH Mistress Cassedoria, the Lady Protector, AND to Their Majesties Morguhn and Maurya (see inside front cover for addresses). Anyone who sent a letter to Cassedoria should send a copy to TRM. Make sure you include your SCA and mundame names, address, phone number, prospective consort, and proof of SCA membership.

Also, we request that combatants send a blazon, emblazon, or description of their registered Heraldic devices so that we may make best use of the heraldic display system at Coronet Tourney.

From the Chamberlain

Unto the Good Gentles of the Principality of AEthelmark, Greetings from Lord Richard Tyler of Swiftwater, Principality Chamberlain!

Good Gentles,

As Chamberlain of the Principality of AEthelmark, I am responsible for both the histories and regalia for the Principality. A letter appeared in the August AEstel regarding the need for various pieces of regalia. This is an update to that.

On 2 December, the Heir and Heiress chosen at Coronet Tourney will be invested as our first Prince and Princess. On that day a pair of coronets will be required. To this end, the Regalia Committee (consisting of the Principality Herald, Exchequer, A & S Officers, and Chamberlain) is requesting designs for coronets for the Prince and Princess, along with cost bids. Bids must be made in writing to me by 10 am at Coronet Tourney. Hand delivered bids will be accepted that day. Each bid must meet the following criteria:

- Two coronets are required. One for the Prince (26 inch circumference) and one for the Princess (24 inch). They should be similar in design. The sizes specified are those of the Cariadoc Crowns of the East.
- Elegant simplicity will be favored.
- The coronets must not be more elaborate than those for the Prince and Princess of the East. Use the Tyger Coronets as a guide here.
- The coronets must be sturdy: expect them to be drop-kicked around the tourney field. We want to avoid constant maintenance if possible.
- Consider using gold— or silver—toned metals. Escarbuncles could be part of the design. Red stones or enamelling would also be appropriate.
- Total cost for the pair must not exceed eight hundred dollars (\$800).
 €85€ \$hould be reasonable based on materials used.

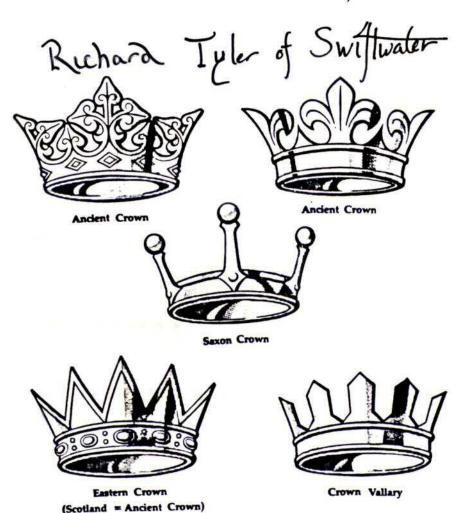
Various heraldic crest crowns (such as the Ancient, Eastern, Saxon, and Vallery, pictured below) may be used for a basic design, or perhaps something completely different. Remember that coronets are not as tall as crowns!

J-

In addition to bids for coronets, a Regalia fund is being established. Anyone wishing to donate monies specifically for Regalia may send them to the Principality Treasurer (address at inside front cover of this issue), indicating that the money is to be used for Regalia. Also, a donation box will be set up at the troll at Coronet Tourney for Regalia Donations.

I give you my thanks in advance for your help and support. Please feel free to contact me for more information (address at inside front cover).

In service I remain,



Wortorially Speaking

Unto the Populace of the Principality of AEthelmark From Mistress Arianna of Wynthrope, Farewell!

As the observant have already noticed, the new Principality Chronicler and AEditor of AEstel is Lord Gareth the Eccentric of St. Albans. Lord Gareth is from the Shire of Stormsport, and has been the editor of "Stormwind" for about a year and a half. I know he will do a fine job for the Principality, and hope that you will all give him your support. He will be taking over with the October issue, so please send all submissions to him from now on.

I would like to thank everyone who helped in the production of <u>AEstel</u>: Lord Dagonell Collingwood, Lord Brian of Leichester, Lady Glynis Ciara of Trawsfynydd, and all those others whose articles and artwork have graced its pages; Lady Rose Marian of Edgewater and Lord Robert Pour Maintenant, Treasurers of the Hael, whose bank accounts guarded <u>AEstel</u>'s money; Sir Andreas Hak and Master John the Pell, who helped with fundraising for <u>AEstel</u>; Lord Morien ap Rhys o Caerdyf, Lord Robert Pour Maintenant, and Lord Richard Tyler of Swiftwater, who helped with occasional "stampling" duties; Barak Sir Carthalo for the loan of his disk drive when mine died last month; and most of all, Master Bertram of Bearington and Mistress Eromene Aspasia, who founded this newsletter and gave both it and the Principality a solid start. To all of you, my profoundest gratitude.

Although I will be leaving AEthelmark, I will always in my heart be a Westerner, and hope one day soon to return. Johan and I will be at Investiture in December, and every Ice Dragon until eternity - you can't get rid of me that easily! To my friends in the Barony of the Rhydderich Hael and around the Principality of AEthelmark: so long, and thanks for all the fun!

In service to the Dream,

Arisuns

P.S. My new address as of October 1st will be: 19 Exeter St., Apt. #2, Newmarket, NH 03857.



Principality Party Thanks

Unto the Folk of AEthelmark
From Lady Ellisif Flakkingskvinne, greetings!

I would like to thank all the people who made the AEthelmark Tourney at Pennsic such a success: Cassedoria, for presiding over the festivities; Bear, Roderic and all the other marshalls; Gwendolyn and all the other MoLs who helped run the two "weird" tournies; Fridrikr and all the heralds; Amaryllis and all the other chirurgeons; Christof, Kadan, Raphael, Martin, the fellow from the Hael who we roused out of bed, and everyone else who helped with setup and cleanup; the scribes - Rayah, Maria de la Flor, Ardis, and Seabhac - for the tourney scrolls; all the musicians who performed; and especially all those who provided refreshments: Arianna, Richard Tyler, Dagonell, Cigfran, Tamlin, Fionnghuala and all the anonymous people who added cookies to the pile when I wasn't looking. I understand Magnus did find a use for all of the leftovers.

If I have forgotten your name, please forgive me. It was a hectic morning in the middle of a hectic War.

The winners of the tourneys were:

Rattan - 1st: Thrid of Calais (Atlantia)

2nd: Random Wronghand 3rd: Sebastian Nightwind

Fencing- 1st: Donal Artur of the Silver Band

2nd: Phillip of the Golden Stag

117111

Ellisif Flakkingskvinne



Coming Events

PRINCIPALITY CORONET TOURNAMENT

SEPTEMBER 23

The Barony of Thescorre is pleased to present the Coronet Tournament to choose the first Prince and Princess of AEthelmark! This event is to be held September 23, A.S. XXIV at the Ontario County 4-H Camp in Cheshire, NY. The site is dry.

Autocrats: Lord Fridrikr Tomasson and Lady Orianna vander Delft |

7 pm to 10 pm ONLY - we get veerrry grumpy after 10 pm!).

For more information, see the July issue of AEstel (formerly advertised as the Principality Champion's Tournament).

SUMMER'S END

SEPTEMBER 16

On September 16, the Canton of Beau Fleuve once again presents Summer's End. The activities will include Rattan and Fencing Tournies, and a somewhat gentler Arts and Sciences competition. Categories will be needlework, metalwork, cooking (including beverages), calligraphy and illumination, and miscellaneous.

The site will open at 9:00 a.m. Fencing will commence at 10 a.m. sharp, and the rattan tournament will follow at 11 a.m. For reservation info call

For directions and more event information, see the August issue of AEstel.

WEDDING OF TAEVIS AND TEAMHAIR

SEPTEMBER 30

Lord Taevis MacBrighde and Lady Teamhair nic Uilleam invite all who read this to go to an event celebrating the wedding of our mundane peronae in Ripley, WV on the weekend of September 30. The ceremony, a Christianized pagan wedding celebration, will follow a very full day of tournament (and possibly melee) fighting, archery, dance class, and a Court of the Royal Majesties, Morguhn and Maurya. The event is jointly sponsored by the noble people of the Shires of Riversmeet and Gaidhealach Dorchadh.

The Autocrat is Lord Ragnar Ivarson

Or, you may reach Lord Taevis at 110

College Hill Rd., Enola, PA 17025, (717)732-6644.

For more information, see the July issue of AEstel.

HARVEST FESTIVAL

NOVEMBER 11

The Barony-Marche of the Deabatable Lands invites you to join us in a Harvest Festival to be held on November 11. The day will feature dancing led by the members of the BMDL dance group. There will be a number of sets of Medieval, English Country, Irish Ceili and International dances throughout the day and evening; between sets, entertainers will amuse the populace. There will be some teaching of dances, but gentles are also encouraged to attend dance practices before the event.

The Debatable Consort will provide live music for some of the sets of dances. Other groups who wish to provide dance music are asked to contact the Autocrats.

The Autocrats are seeking entertainers of all sorts to perform throughout the day and evening. If you are interested, please contact Linette (address below).

A buffet-style feast, prepared by Lord Alistar Scott McCrummin, will be available throughout the day and will include soup, meats, fruits, bread and other fares. Dinner will also be served.

The site is the Bailey Avenue Presbyterian Church, located at 214 Bailey Avenue on Mount Washington in Pittsburgh. The hall will open at Noon and close at 10:30 pm. The site is dry.

The cost of the event is \$8 until October 11, \$9 until November 8, and \$10 thereafter. There will be no off-board except by special arrangement. Please make checks payable to "SCA, Inc. - BMDL." The event is limited to 100 people.

The Autocrats	are Linet	te de	Gallardon	and	Al thea	die	fast	Unschuldige.
Reservations :	should be	direc	ted to Lin	ette	:			
					No ca	115	after	midnight.

please.

The Barony of the Rhydderich Hael welcomes everyone to attend the First Investiture of the Principality of AEthelmark. The event will be held on December 2, A.S. XXIV, at St. Gerard's Lyceum in Buffalo, NY (the Ice Dragon site for the last two years). The site is damp, but beer must be purchased from the church bar.

The day's events will tentatively include: men's and women's Mask & Costuming competitions based on the Colors and Device of the Principality, a Quest, Chess and Backgammon Tournaments, a variety of activities based on the whims of the Principality Prince and Princess, the Court of Their Majesties, Horic and Lea, AND the Investiture and First Court of the Prince and Princess of AEthelmark.

Price \$9.00 (\$8.00 with membership), \$3.00 offboard and out. Onboard price increases to \$11.00 (\$10.00 with membership) and Offboard increases to \$4.00 on November 18. FEAST DEADLINE: Reservations must be postmarked November 22. VEGETARIANS please send notice of your preference with your reservations. Send reservations (checks should be made out to: SCA, Inc. - Barony of the Rhydderich Hael) and crash space requests to: Lord Robert Pour Maintenant

Merchants should contact: Lady Eloise Aurelia Childebert

BEFORE November

18.

The Autocrats welcome the populace of the Principality to offer suggestions as to what they would like to see at this first Investiture. Please feel free to contact the Autocrats: Lady Maeve ni Siurtain and Lady Glynis Ciara of Trawsfynydd

Feast Autocrats: Lord Morien ap Rhys o Caerdyf and Lady Rowena Morna Caithnes. Contact:



On the Naming of Princes

Forms of Address for Principality Royalty by Mistress Arianna of Wynthrope

In a few short weeks, the Principality of AEthelmark will have its first Heir and Heiress. We will be creating new traditions and our own royal panoply, but some of the things we do will already have long and respected SCA traditions. One of those latter traditions will be the way we address our new feudal Lords and Ladies.

As it has been many years since the East has had a mainland Principality, and most of us only interact with Drachenwalders at Pennsic, a number of gentles are unaware of the proper forms of address for Principality Royalty. I therefore give you the following list of traditional SCA and medieval forms:

PRINCE AND PRINCESS: Your Serene Highness, Your Highness, Your Grace, Your Excellency.

HEIR AND HEIRESS: Your Excellency, My Lord Tanist/Lady Tanista

VISCOUNT AND VISCOUNTESS: Your Excellency, My Lord Viscount/Lady Viscountess

In the SCA, Territorial Princes are traditionally distinguished from Crown Princes as being "Serene" vs. "Royal" Highnesses. I tend to remember this by thinking that the Crown Prince has expectations of being Royal (King); the Territorial Prince is serene in his station, and will advance no further (at least, not during his tenure as Prince!).

For scribes accustomed to using the Latin forms, as in "Morguhn, Rex Orientalis" or "Maurya Regina," the Latin forms for Prince and Princess are Princeps and Principessa, respectively. The Latin for Principality is Principatus. I leave it to the linguists to try Latinizing AEthelmark...

By next June, we will have our first Viscount and Viscountess, which titles territorial Princes and Princesses assume upon stepping down from the throne. Below is a list of some of the translated forms of this title, courtesy of Master Wilhelm von Schlussel (former Laurel King at Arms).

English: Viscount Viscountess
French: Viconte Vicontesse
Italian: Visconte Viscontessa

12

Spanish:	Visconde	Viscondesa			
German:	Landgraf	Landgrafin			
Latin:	Viscomes	Viscomitessa.			
Dutch:	Burggraaf	Burggravin			
Welsh:	Isiarll	Isiarlles			
Irish:	Biocunta	Biacuntaois			
Czech:	Vikont	Vikonta			
Serbian:	Grofice	Groficica			
Polish:	Wicehrabia	Wicehrabina			
Finnish:	Varakreivi	Varakreivitar			
Hungarian:	Viconte	Vicomte Felesege			
Turkish:	Vikont	Vikontess			

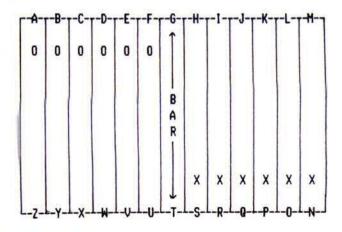
To those with Norse, Danish, Russian, Greek or any other such personae: sorry, Master Wilhelm listed no equivalent forms in those languages.

An Icelandic Table Bame

by Lord Fridrikr Tomasson av Knusslig Hamn

While visiting Senor Alfredo el Bufon and Rozanna recently, I had the pleasure of playing two "new" Icelandic Table Games, Kotra and A'S Elta Stelpur. They are both played on backgammon boards, but are more definitely period. Following is an attempt to explain clearly the rules for A'S Elta Stelpur.

AYEIta Stelpur, which roughly translates to "Chasing Wenches," is a chase and capture game. In referring to the table, I'll be using the following diagram:



The "G" and "T" points are the "bar" and are not used in this game.

Each player has six pieces or "wenches" at the start of the game. O's pieces are set at A-F; X's at S-N. The "wenches" move in a counter-clockwise direction (A-Z) around the board, skipping the bar automatically. The chase continues around the board until the game ends. The objective is to capture all of the opponents "wenches;" a capture is gained by landing on the same point as the opposing "wench."

The only rolls which are used are doubles, 6 and 1. This means that if a player rolls a 6-3, he uses only the 6; likewise a 1-5 uses only the 1. Rolls of 6 and 1 move only one man; doubles of 1 through 5 move ONE OR TWO men and are rerolled; doubles of 6 may move ONE, TWO, THREE OR FOUR men and have no re-roll.

No piles of two or more pieces may be formed. Therefore, if a piece would have to share a space with one of its fellows, it moves to the next open space.

AY Elta Stelpur has proved to be a fast-moving game . is easy to play after two or three attempts. It is a "tavern game" the can add excitement to your next event.

Sources:

- H. J. R. Murray, <u>A History of Board Games Other than Chess</u>, Hacker Arts Books, 1978.
- R.C. DeBell, The Boardgame Book, Marshall Cavendish Ltd., 1979.

(Reprinted with permission from <u>FEMMET</u>, August XXIV, newsletter of the Barony of Thescorre)

An Embroiderer's Bookshelf

by Isabelle Elaine of Salisbury

This is a list of books that I have found helpful in learning to do SCA embroidery. I have also listed some sources of period designs. For those in Athena's Thimble, I have indicated which categories are discussed in each book.

A=applique, B=blackwork, CA=canvaswork, C=couching, CT=counted thread, F=free, L=lacis, M=metal thread, N=needlelace, O=openwork, P=padded, S=smocking.

TECHNIQUE

Assisi Embroidery, Pamela Miller Ness, Dover, NY 1979 (CT)

Blackwork, Karen Buell, Threads and Things, 1985 (B)

Blackwork, Mary Gostelow, Batsford, London, 1976 (B)

Blackwork, Marion Scoular, Leisure Arts, Little Rock 1979 (B)

Blackwork Embroidery, Geddes and McNeill, Branford, Boston, 1965 (B)

Carolyn Ambuter's Complete Book of Needlepoint, Workman, NY 1972 (CM)

The Complete Encyclopedia of Needlework, Therese de Dillmont, Running Press, Philadelphia, 1978 (1886) (all forms)

The Complete Guide to Needlework, Mary Gostelow, Chartwell, Secaucus, 1982 (all forms)

Cutwork Embroidery, Denone Cave, Dover, NY 1963 (N,O)

Erica Wilson's Embroidery Book, Scribners, NY 1973 (all forms)

Florentine Embroidery, Barbara Snook, Scribners, NY (CM)

Mary Thomas' Embroidery Book, Dover, NY 1983 (1889) (all forms)

The Open Canvas, Carolyn Ambuter, Workman, NY 1982 (L,N,0)

Ruskin Lace and Linen Work, Elizabeth Prickett, Dover, NY 1985 (N,0)

Smocking, Dianne Durand, Dover, NY 1979 (S)

SOURCES

Antique Needlework, Lanto Synge, Blandford Press, Poole, 1982

Elizabethan Embroidery, G. W. Digby, Faber & Faber, London, 1963

Embroidery Masterworks, V. C. Bath, Henry Regnery, Chicago

English Domestic Needlework, Therle Hughes, Abbey Fine Arts, London, 1961

Historical Designs for Embroidery, Louisa F. Pesel, Batsford, London

Needlework Patterns from the Metropolitan Museum of Art, Susan Siegler, NY Graphic Society, Boston, 1976

Needlework Through the Ages, M. Antrobus (Symonds) & D. Preece, Hodder, 1928

Renaissance Patterns for Lace, Embroidery and Needlepoint, F. Vinviolo, Dover, 1971 (1587)

(Reprinted with permission from THE ALTHING, May A.S. XXIII, newsletter of the Debatable Lands)



My Bounty Lies Over the Kingdom

by Lady Beatrice de Winslow & Elissa Potiere

My bounty lies over the Kingdom, From Meadowmarsh to Coppertree My bounty lies over the Kingdom, Oh, please send it back C.O.D.!

Send back, send back, oh send back my bounty to me, to me! Send back, send back, oh send back my bounty to me!

My trencher is somewhere in Delftwood, My goblet is out in the Hael; My tablecloth could be in Thescorre, My candlesticks are in Montevale.

(feast gear)

My surcote is living in Ostgardr,
My cloak is in BMDL;
My jewelry is in Ruantallan,
My bodice (codpiece), well, that I won't tell!

(field garb)

My vambrace is in Northern Outpost, My shield is in Sterlynge Vayle; My armor bag's over in Flintheath, My cup might still be in Bhakail.

(armor)

My gold chain I think is in Stonemarche, My spurs are in Knight's Crossing; My Laurel, I left it at Pennsic, My Pelican has taken wing!

(Peerage)

I'm searching at every auction,
 I'm looking by night and by day;
I'm hoping to get all my stuff back,
 Until then you'll hear me say:

Send back, send back, oh send back my bounty to me, to me! Send back, send back, oh send back my bounty to me!

Reprinted with permission from <u>ALL IN VANE</u>, Auuugghust (really), A.S. IV, newsletter of the Barony of Delftwood)

Ethelmark Adventures

Well, the only event in August was (you guessed it) Pennsic, but as usual it was equal to about a dozen events rolled into one. The fighting was good, the parties were fun, the lunar eclipse (with attendent End-of-the-World) was awe-inspiring, the rain wasn't too awful, and the East won (5-2), so it was a good War in all. On Wednesday night, August 16th, at Eastern Court, the following AEthelmark denizens were honored:

Awards of Arms: Gabrielle of Auburn

Thomas Goodfellow Aisling Findsilver Thomas de la Cascade Alberic Certieronwin Algirdas Wolthus

Order of the Manche: Amaryllis Coleman, Kenhelm of Coppertree Order of the Silver Crescent: Maria de la Flor, Malcolm MacAngus of Kinross

From that Court, our beloved Principality Seneschal, Lord Magnus de Cnoc an Iora was taken on vigil to consider his entrance into the Order of the <u>Chivalry</u>. On Friday afternoon, August 18th, after the Champions' Battles, he chose the belt, chain and spurs of a Knight.

Thursday morning was our Principality Party, and a good time it was. The Mad Dog rattan tourney and the Accumulation fencing tourney went well (see Ellisif's missive for the names of the winners), and the lemonade, cookies and musicians were appreciated by all (probably in that order, too).

On Saturday night, August 19th, at Great Court, our valiant Principality Earl Marshall, Lord Bear of the Axe, was called forth to vigil by the Chivalry. On Sunday morning, August 20th, before the Bridge Battle, he was dubbed Sir Bear to the cheers of the Principality and the Kingdom.

Also Knighted at Saturday Great Court was a past citizen of AEthelmark, Mordred Mjodvintner. His knighting brings the total Chivalry from the lost Shire of Ashantal to three...

At Closing Court on Sunday afternoon, the War banners were exchanged by Their Majesties, Palymar and Katherine of the Middle, and Morguhn and Maurya of the East. The East won the Unbelted Champions' Battle, the Field and Woods Battles, and the Advancing Fighter and Clout Shoot Archery points. The Middle won the Belted Champions and Bridge Battles. At Closing Court, it was also announced that the Barony of the Rhydderich Hael had won the East Kingdom's Heraldic Display Competition, and received the beautiful War Chest crafted by Sir Andros ap Anlawdd and Master Berowne of Arden.

For the Bounties of the Principality, especially our two newest Knights, Vivant!

the Principality of Ethelmark

SHIRE OF COPPERTREE (Rome & Utica, NY): Lady Eleanor of Waldren SHIRE OF STERLYNGE VAYLE (Binghamton, NY): Lord Michelaccio il Matto DOMINION OF MYRKFAELINN (Ithaca, NY): Lord Robert of Ferness BARONY OF DELFTWOOD (Syracuse, NY): Lady Deirdre de la Fleur BARONY OF THESCORRE (Rochester, NY): Baroness Gwendolyn of Basing BARONY OF THE RHYDDERICH HAEL (Niagara Frontier, NY): Magdalena Vargas de Villasante CANTON OF BEAU FLEUVE (Niagara Falls, NY): Lord Thorgrim Ulfsson SHIRE OF STORMSPORT (Erie, PA): Sir Alexander Caithnes of Myk BARONY-MARCHE OF THE DEBATABLE LANDS (Pittsburgh, PA): Lady Catherine Douglas | COLLEGE OF COUR D'OR (Pittsburgh area Univ.): Lady Seabhac na Scail SHIRE OF NEMORALIS NOCTUA (Greensburg, PA): Keith Douglas SHIRE OF ST. SWITHIN'S BOG (Johnstown, PA): Kenn SHIRE OF MISTY HIGHLANDS (Monongalia, WV): Tearloch the Devious INCIPIENT SHIRE OF PORT DASIS (Huntington, MV): Ichijo Honen SHIRE OF RIVERSMEET: (Kanawha & Putnam Co., MV): Ragnar Ivarson This list is unofficial. For an official listing, please consult Pikestaff. Please send corrections to the Kingdom and Principality Seneschals. Front Cover Artwork by Lady Cigfran o Caer Gwalch. Interior art & - calligraphy by Lady Glynis Ciara of Trawsfynydd and Arianna.